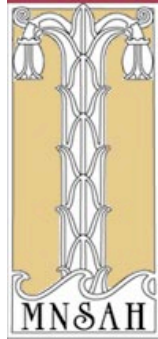


Minnesota Chapter of the Society of Architectural Historians



Fourth Annual Student Symposium September 26, 2009, 8:30a.m.-1:00p.m.

This event is free and open to the public. Please RSVP to our Facebook page if possible. Location: Owens Science Hall (OWS) 3M Auditorium and O'Shaughnessy Science Hall (OSS) Room 127, University of St. Thomas, St. Paul, MN. Parking available in adjacent lots. For directions and building locations see: <http://www.stthomas.edu/campusmaps/>. A light breakfast will be served beginning at 8:30a.m. in the lobby of the OWS.

Session One

9:00a.m. - 11:00a.m.

New Readings of Modern Classics (OSS 127)

Session Chair: Dr. Nancy Miller, University of Minnesota

The Double-Tongued Enchanter (Tyrone Guthrie and Ralph Rapson)
Martina Foss, Iowa State University

The Architecture of the "Ill-Tempered" Environment: Re-reading Banham for a Revised Theory of Environmental Control
Julia L. Sedlock, University of Illinois at Chicago

Fallingwater and Zen
Adam Childers, University of Wisconsin-Madison

Transforming Bankside: The Tate Gallery of Modern Art
Elizabeth Henderson, University of St. Thomas

Memorials and the City (3M Auditorium)

Session Chair: Robert Ferguson, University of Minnesota

Time, Space, and Memory: Chronotopic Views of Architectural Restoration in the Late Roman Empire
Andrew Ruff, University of Tennessee at Knoxville

Bur Oaks, Bronze, and Boyhood: A Brief History of Cochran Park
Erin Lovell, University of Minnesota

Creating "A Work of Genius": The Origins and Program of the Jefferson National Expansion Memorial Competition
Eva Quigley Timmons, University of St. Thomas

Session Two

11:00a.m. - 1:00p.m.

Architecture, Politics, and the City (OSS 127)

Session Chair: Dr. Victoria M. Young, University of St. Thomas

Digging Deeper: Massimo Vignelli's Subway Map and the Redesign of the New York Subway, 1968-1975

Emma Boast, University of Chicago

"All that Space": Philip Johnson and the Elmer Holmes Bobst Library

Alexander Kauffman, New York University

Masjid An-Nur: Building Meaning in a Minnesota Mosque

Melissa Aho, University of St. Thomas

Envisioning Detroit: Detroit's Michigan Central Station and the Politics of Representation

Nate Millington, University of Wisconsin-Madison

Fabrication and Consumption of Culture (3M Auditorium)

Session Chair: Dr. Katherine Solomonson, University of Minnesota

Making History: Ethnicity, Locality and Business in an Italian Specialty Store

Caitlin T. Boyle, University of Wisconsin-Milwaukee

The Invented Swiss Architecture of New Glarus, Wisconsin: A Case Study and Formal Analysis of the Glarnerladen Antique Store

Stefan Osdene, University of Wisconsin-Madison

Musée du Quai Branly: Adventures in Transparency

Kristine Elias, University of St. Thomas

Branding Our American Architectural Heritage: Weyerhaeuser's Role in the 1920's Housing Industry

Jillian DeCoursey, University of Minnesota

About MNSAH

Founded in 1973, MNSAH is one of 25 local chapters of the national Society of Architectural Historians. MNSAH's mission is to broaden awareness and appreciation of our architectural heritage, to promote research, and to provide a forum for the exchange of ideas related to architectural history. The Minnesota Chapter of the Society of Architectural Historians is a 501© (3) nonprofit corporation, registered in the State of Minnesota.