

Committee's policy: teach people to drink responsibly

by Joyce Terhaar

Just like the weather, everyone at St. Thomas talks about the question of alcohol on campus but nobody does anything about it.

The Alcohol Education Committee (AEC) and the All College Council (ACC) have decided to do something about it — and do it so it won't be necessary to ban alcohol from the campus.

Two ACC members recently joined the AEC and about \$300 was appropriated for the committee as the ACC's response to CST President Msgr. Terrence J. Murphy's concern over alcohol abuse on campus.

Again this year, there have been rumblings from the President's office about banning alcohol from campus.

"Msgr. Murphy is sensitive to use of alcohol on campus," said William

Malevich, dean of students. "He feels that you can't have a good academic college and a social college at the same time."

Msgr. Murphy received some negative feedback this winter about alcohol abuse at CST, Malevich said. A series of memos about the situation were then exchanged between Msgr. Murphy, Malevich and Donald J. Leyden, vice president for administration.

"The word 'prohibition' did appear," Malevich said about Msgr. Murphy's alcohol memo. But he added that he apparently had misunderstood Msgr. Murphy's meaning.

Prohibition is not the goal of either the ACC or the AEC in their efforts to reduce alcohol abuse on campus.

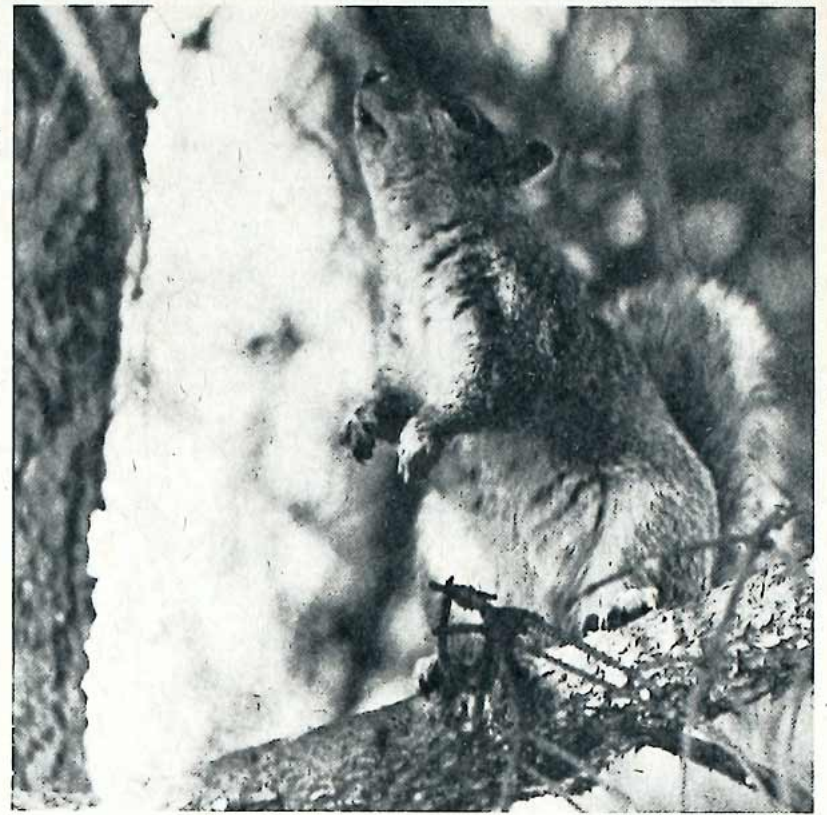
"We're not interested in taking alcohol away," said the Rev. Bernard Vedder, chairman of the AEC. "Our policy is to teach people to drink re-

sponsibly, to drink alcoholic beverages without getting drunk."

The Alcohol Education Committee, formed about a year ago, had nine members consisting of faculty, staff and students before ACC members Rachel Wobschall and Jim Welby joined. Funded through the Campus Ministry and the Dean of Students, the committee has felt somewhat guarded about expenses, Fr. Vedder said. Since the committee was formed, it has sponsored two public lectures and distributed some literature and posters throughout the campus.

"We figure it's an area where you have to build up slowly," Fr. Vedder said. He added, however, that he was a bit unhappy with the progress that the committee has made so far, and hopes that its horizons will expand through the ACC.

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Aquin photo by Bob Weides

This squirrel takes a breather on one of the few nice spring days we've had, before carrying on with his daily business.

ACC votes to divide radio station budget

by Pat Connelly

KSTC Radio's \$1,400 budget was reallocated to six other groups by the All College Council (ACC) Sunday, April 16, leaving the station dormant and without funds for this semester.

The Senior Class led the beneficiaries with \$475, with the crew club, film club, Economics club and the Shire also getting money. An additional \$100 was put into an ACC general contingency fund.

Also discussed at the meeting was the question of alcohol on campus.

The Rev. Bernard Vedder, speaking about alcohol on campus, began the meeting by telling the Council that there is a need for students to be informed about the considerations in adopting an adequate campus alcohol policy.

"We are not trying to take alcohol away from our campus," Fr. Vedder said. "We just want a program that calls for 'responsible' drinking on the part of the students."

The College does have an Alcohol Education Committee, which Fr. Ved-

der is the chairman of, but he doesn't think it's totally adequate in forming alcohol policy because of the lack of student support.

Fr. Vedder would like to see a task force organized to discuss a suitable alcohol policy. A committee of eager, interested and well-balanced members, Fr. Vedder says, should be able to provide input to the current Alcohol Education Committee.

In other business, the Rev. Arthur Kennedy of the theology department was introduced as the ACC faculty representative, and Terry Shaughnessy told ACC members that the meeting scheduled for April 30 has been cancelled due to a time conflict with "Scotties on Seventh" night.

ACC Treasurer Dave Cray passed out copies of the 1978-1979 budget, and said the Council was "in good shape, financially."

The last order of business before the meeting adjourned at 7:45, was the approval of members to the Discipline, Grievance, Library, Credentials and Food Service Committees.

Bands, suds highlight annual Send-off event

by Pat Connelly

Senior Send-off, an annual spring "Oktoberfest-like" event, begins at noon tomorrow and kicks off a week of events reflecting the theme "Hollywood Week." (See story on page three.)

Admission for Senior Send-off is free for seniors, \$2 for CST non-seniors and \$4 for the general public. For that price, students can listen to the music of three different bands, and enjoy hot dogs, soft drinks and beer.

The bands will perform on the following schedule: Soda will take the stage from noon to 2 p.m., Missouri Woodland plays from 2:15 to 4 p.m., and Lamont Cranston finishes the program with a 4:30 to 6:30 stint.

Bill Richmond, ACC vice president of social affairs, said Senior Send-off is, "One last time where members of the student body can have fun with and say good-bye to their senior friends."

"Hollywood Week," a week of activity with different themes for each day, begins with "Opening Night" at Scotties on Seventh from 7 p.m. to midnight Sunday.

The themes for the days of the rest of the week are, from Monday to Friday,

Day of Suspense, Musical Day, Showboat Day, Comedy Day and Western Day.



Aquin photo by Paul Klauda

Rob Strusinski leads the CST Liturgical Choir, as they perform in the newly renovated St. Thomas Chapel. The Choir has grown greatly in the past few years and now boasts 40 members.

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Liturgical Choir first step toward new music major

by Greg Bailey

St. Thomas' 11 a.m. Sunday Mass has two special things going for it. First, there is the newly renovated CST chapel and, secondly, there is the CST Liturgical Choir.

While the chapel is something you should see, the CST Liturgical Choir is definitely something you should hear. About 40 students from St. Thomas and St. Catherine comprise this singing group that began this year larger and more active than it has been in years.

Rob Strusinski, director of liturgical music at St. Thomas, is the man responsible for the re-emergence of a full scale liturgical choir at CST. Strusinski explained that a liturgical choir is not something new to St. Thomas.

"They (CST) had big liturgical choirs from the '30s through the '50s and early '60s," Strusinski said. "But in the past several years the number (of liturgical singers) has dwindled."

The past two years there hasn't really been any organized chapel music. That's a key reason that Strusinski was hired last fall as a full-time member of the CST-CSC Music and Campus Ministry departments. Another reason is that the music departments are implementing a new degree in liturgical music.

"The development of a liturgical choir is the first phase in instituting an area of study in liturgical music," Strusinski said. "Starting in the 1978-79 school year it will be possible to get

a major in music with an area of emphasis on liturgical music. Then there will be a department of liturgical music studies in the future," Strusinski said.

A move in the direction of a liturgical major was made this spring semester when the liturgical choir was granted class status by the administrations of St. Thomas and St. Catherine. Students can now receive credit for the CST-CSC Chorale, Chamber Singers and the Liturgical Choir. (The course was not printed in the class registration schedules but is numbered MU 143T.)

"I'm excited about the fast start of the choir," Strusinski said. "There's a great deal of interest by college students in singing. We're off to an excellent start on building a good liturgical music program."

Strusinski explained that he expects the choir to increase next year in both "quantity and quality." The liturgical choir exposes its listeners to a variety of historical musical styles from Gregorian Chant and Polyphony to contemporary compositions.

"On the basis that a good singing choir produces a good singing congregation, the Liturgical Choir exists to unite the worshipping campus community through active congregational participation," Strusinski said.

The choir has accomplished this, both at St. Thomas where it sings every week and at special occasions such as St. Thomas Day and Commencement, as well as traveling around to other parishes which it has done in the past. Strusinski said the choir is anticipating more travel in the future.

"The music department has been encouraging the development of a high quality liturgical choir program for many years," Strusinski said.

Now it has one.